



This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

### Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

### About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at <http://books.google.com/>

B28  
S8480  
H365

B 961,804





A WORKING INDEX  
TO THE  
WORKS OF ROBERT LOUIS STEVENSON  
IN THE  
LIBRARY OF THE UNIVERSITY OF MICHIGAN  
BY  
J. HAROLD HATHAWAY

ANN ARBOR, MICHIGAN

1918



## WORKING INDEX OF STEVENSON

- \* indicates blue star book
  - before indicates 828 8848
  - after indicates a missing book
  - v indicates volume
  - ' indicates selection only.
- 

- Account of all that passed on the night of Feb. 27, 1  
- v.9;-B v.4;-m;-m Q9;-m Q9.
- Across the plains:  
- v.15;-B v.9;-R v.10;-a;-a P2.
- Act of squatting, The: in Silverado squatters:  
- v.15;-B v.7;-R v.10;-am;-si;-si P7.
- Admiral Guinea: in Plays:  
-B v.8.
- Adventure of Chevalier Burke in India:  
-B v.4;- v.9;-m;-m Q9;-m Q9.
- Adventure of Prince Florizel and the detective:  
808.8 P32 v. ; -R v.8;-O'.
- Adventure of the hansom cab, The:  
-R v.8.
- Aes triplex:  
-B v.6;-R v.9;-ess R2;-vi R1;-O'.
- Against her will:  
-B v.9.
- Alpine diversions:  
-B v.9;-es;-es R1;-es R2;-ess.
- Amateur emigrant, The:  
- v.15;-R v.10;-am;-es.
- Apology for idlers, An:  
370.8 R5;-B v.6;-R v.9;-ess R2;-vi R1;-O'.
- Appeal to the clergy of Scotland:  
-B v.9.
- Arabesque, The:  
-B v.8.
- Armies in the fire:  
- v.16;-B v.8;-R v.5;-c;\*-c R.
- Art of writing: See Essays in the art of writing.
- Aslauga's knight:  
-mr Q1.
- At the sea-side: in Child's garden of verses iii:  
- v.16;-B v.8;-R v.5;-c;\*-c R.
- At the sign of the spyglass:  
-O.

Auld Reekie:

-B v.8.

Auntie's skirts: in Child's garden of verses xv:

- v.16;-B v.8;-R v.5;-c;\*-c R.

Author, The: in Editor's introduction:

-t R.

Autumn effect, An:

-B v.9;-es;-es R1;-es R2;-ess.

Autumn fires: in Garden days vi:

- v.16;-B v.8;-R v.5;-c;\*-c R.

Bad half-crown, The: in Great north road vi:

-la R1.

Bagster's "Pilgrim's progress":

-B v.9;-la R1.

Ballads:

- v.16;-B v.8.

Ballads and songs of Scotland:

-B v.9.

Bandbox, Story of the: See Story of the bandbox.

Bannatyne, W. P.; The country of the Cannisards:

See Country of the Cannisards, The.

Bates, Katherine Lee; Introduction of the series:

-t G.

Beach of Falesa, The:

- v.4;-R v.4;-is.

Beau Austin:

-B v.8.

Bed in summer:

R808.8 W28 v.35;- v.16;-B v.8;-R v.5;-c;\*-c R.

Beggars: in Across the plains:

- v.15;-R v.10;-a;-a P2.

Beginning, The: in The Pentland rising ii:

-la R1.

Beranger:

-B v.9.

Bibliography (of Stevenson):

-ess R2;-in R3;-t Q8;-t R4;-tr R (brief).

Biographical sketch of Stevenson: See also Stevenson:

-in R;-t G;-t R A;-tr R.

Biography: See Stevenson, R. L.

Black arrow, The:

- v.8;-B v.3;-R v.1;-b O8;-bl O8;-bl Q5;-bl Q9.

Blast, The - 1875: in Underwoods Bk. II vii:

- v.16;-B v.8;-c;-u.

Bleaching-Green, The: in The great north road vii:

-la R1.



Block city: in Child's garden of verses:

- v.16;-B v.8;-R v.5;-c;\*-c P.

Pody-snatcher, The:

- v.8;-R v.6;-st2;-ta Q5;-we Q8.

Pook, The: in Editor's introduction:

See also Treasure island:

-t R.

Books which have influenced me:

-B v.9;-e;-es R1;-es R2;-ess;-ess R2.

Bottle imp:

- v.4;-B v.5;-R v.4;-is;-O'.

Prashiana: in Miscellaneous poems:

-P v.8.

Bravo, The:

-O.

Bridges, Robert; Robert Louis Stevenson;

See also Stevenson, Robert:

R308.2 W28 v.35.

Brief bibliography: See also Bibliography:

-tr R;-t R A.

Bright is the ring of words:

- v.16;-R v.5.

Brown box, The: in The dynamiter:

- v.3;-R v.8.

Building of the bell rock, The:

-P v.10.

Pull's-eye lantern, The:

-O.

Burns, Some aspects of Robert:

- v.14;-P v.10;-R v.9;-f2 v.1;-m.

By way of criticism: in Preface:

- v.14.

Calistoga: in The Silverado squatters:

- v.15;-B v.7;-R v.10;-am;-si;-si P7.

Camp, A: in Underwoods Pk. I xxxii:

See also Travels with a donkey:

- v.16;-B v.8;-R v.5;-c;-u.

Canoe speaks, The: in Underwoods Pk. I iii:

- v.16;-B v.8;-R v.5;-c;-u.

Captain Silver: in Treasure island vi:

- v.2;-B v.2;-R v.1;-t;-t G;-t Q8;-t Q9;-t R;

-t R A;-t R1;-t R4;-t2;-t3.

Carthorses and the saddlehorse, The: in Fables xiv:

-P v.7;-fa;\*-fa P4.

Catriona: See also David Balfour:

-d P3.

Causes of the revolt: See The Pentland rising:  
     -la R1.  
 Celestial surgeon, The: in Underwoods Bk. I xxii:  
     - v.16;-B y.8;-R v.5;-c;-u.  
 Challoner's adventure: in The Dynamiter:  
     - v.3;-R v.8.  
 Chapter on dreams, A: in Across the plains:  
     - v.15;-R v.10;-a;-a P2.  
 Character, A:  
     -B v.9;-la R1.  
 Character of dogs, The:  
     -R v.9;-ess R2;-me;-me Q8;-me 2.  
 Character of Prince Otto:  
     -O.  
 Charity bazaar, The:  
     -B v.9.  
 Charles of Orleans:  
     - v.14;-B v.10;-R v.9;-f2;-m.  
 Child alone, The;  
     - v.16;-B v.8;-R v.5;-c;\*-c R.  
 Child's garden of verses, A:  
     - v.16;-B v.8;-R v.5;-c.  
 Child's play: in Virginibus puerisque and other-:  
     -B v.6;-R v.9;-vi R1.  
 Christmas at sea:  
     R808.8 W28 v.35;- v.16;-B v.8;-C;-R v.5;-ba P.  
 Christmas sermon, A:  
     - v.15;-R v.10;-a;-a P2;-ch Q.  
 Citizen and the traveller, The : in Fables xii:  
     -B v.7;-fa;\*-fa R4.  
 Cluny Macpherson:  
     -C.  
 Cockermouth and Keswick:  
     -B v.9;-es;-es R1;-es R2.  
 Cock shall crow, The:  
     -B v.8.  
 College for men and women:  
     -B v.9.  
 College magazine, A:  
     -R v.9;-ess R2;-me;-me Q8;-me2.  
 College papers:  
     -la R1.  
 Colvin, Sidney; Life of Robert Louis Stevenson:  
     See also Stevenson:  
     -B v.10.  
 Complete poems:  
     -S-.

Controversy about female rule:

- v.14;-B v.10;-R v.9;-f2;-m.

Counterblast, The--1886: in Underwoods Ek. II viii:

- v.16;-B v.8;-c;-u.

Counterblast ironical, The:

- v.16;-B v.8;-c;-u.

Country of the Camisards, The:

- v.12;- v.16;-B v.5;-B v.8;-O;-R v.5;-R v.10;

-c;-in R;-in R3;-tr R;-u.

Cow, The; in Child's garden of verses xxiii:

- v.16;-B v.8;-R v.5;-c;\*-c R.

Crabbed age and youth:

370.8 R5;-B v.6;-R v.9;-vi R1;-O'.

Critical essay on Robert Louis Stevenson:

See also Stevenson:

-B v.9.

Criticisms:

-la R1.

Crookback: in The black arrow:

-R v.1.

David and Alan:

-O.

David and Goliath:

-O.

David Balfour:

- v.6;-R v.2;-d;-d P3;-d Q7;-d R1;-d2.

Davos in winter:

-B v.9;-es;-es R1;-es R2;-ess.

Day after to-morrow, The:

-B v.9;-es R1;-es R2.

Deacon Brodie, or the double life:

-B v.8.

Dealer, The:

-O.

Death of Dutton, The:

-O.

Debating societies:

-B v.9;-la R1.

Dedication: in Underwoods:

- v.16;-B v.8.

Desborough's adventure: in The dynamiter:

- v.3;-R v.8.

Destroying angel, Story of the: See Story of the  
destroying angel.

Devil and the innkeeper, The: in Fables v:

-B v.7;-fa;\*-fa R4.

Disguise, The: in The black arrow:  
     -R v.1.  
 Distinguished stranger: in Fables xiii:  
     -B v.7;-fa;\*-fa R4.  
 Ditty (to an air from Bach):  
     - v.16;-R v.5.  
 Diver, The:  
     -O.  
 Doctor Jekyll and Mister Hyde, Strange case of:  
     R808.8 D29 v.5;- v.7;-B v.5;-R v.7;-dr 06;  
     -dr Q3;-mr2.  
 Doctor Jekyll and Mister Hyde, Critical synopsis:  
     in Critical synopsis of selections:  
     R808.8 D29 v.5.  
 Domestic annals:  
     -B v.10.  
 Double life, The or Deacon Brodie:  
     -B v.8.  
 Dumb soldier, The:  
     - v.16;-B v.8;-O;-R v.5;-c;\*-c R.  
 Dynamiter, The:  
     - v.3;-R v.8;--.  
  
 Early impressions: in The amateur emigrant:  
     - v.15;-R v.10;-am.  
 Ebb tide, The:  
     - v.11;-R v.4;-eb;-eb H.  
 Edinburgh:  
     - v.12;-B v.7;-es R1;-es R2;941 E23 S2;-O!.  
 Edinburgh students in 1824:  
     -B v.9;-la R1.  
 Eight years of trouble in Samoa: See Footnote to  
     history.  
 El Dorado: in Virginibus puerisque:  
     -B v.6;-R v.9;-vi R1.  
 Embro Hie Kirk: in Underwoods Bk. II xi:  
     - v.16;-B v.8;-c;-u.  
 Emigrant train:  
     -O.  
 End of travel, An:  
     - v.16;-R v.5.  
 Enemy in the house, The: in Master of Ballantrae:  
     - v.9;-B v.4;-m;-m 09;-m Q9.  
 English admirals, The:  
     -B v.6;-R v.9;-vi R1;-O!.  
 Envoy: in Underwoods Bk. I 1:  
     - v.16;-B v.8;-R v.5;-c;-u.

Envoys:

- v.16;-B v.8;-R v.5;-c;\*-c R.

Epilogue of the cigar divan: in The dynamiter:

- v.3;-R v.8.

Epilogue to "An inland voyage":

- v.15;-a P2;-in;-in R A.

Episodes in the story of a mine:

- v.15;-B v.7;-R v.10;-am;-si;-si P7.

Escape at bedtime: in Child's garden of verses xxi:

- v.16;-B v.8;-R v.5;-c;\*-c R.

Essays and reviews:

-B v.9.

Essays in the art of writing:

-e;-es R1;-es R2.

Essays of travel:

-es;-es R1;-es R2.

Et tu in Arcadia vixisti: in Underwoods Bk. I xv:

- v.16;-B v.8;-R v.5;-c;-u.

Evensong:

- v.16;-R v.5.

Fable, A (from the lantern-bearers):

R608.8 W28 v.35.

Fables:

-B v.7;-fa;\*-fa R4.

Fair Cuban, Story of the: See Story of the fair Cuba

Fairy bread: in Child's garden of verses xxxvi:

- v.16;-B v.8;-R v.5;-c;\*-c R.

Faith, half-faith, and no faith at all:

-B v.7;-fa;\*-fa R4.

Familiar epistle, A: in Miscellaneous poems:

-B v.8.

Familiar studies:

-B v.10;-f;-f2;-m.

Familiar studies of men and books: See Familiar stud

Farewell to the farm:

- v.16;-B v.8;-R v.5;-c;\*-c R.

Father Damien:

- v.4;-B v.7;-fe Q1;-la R1.

Feast, The: in The feast of famine iii:

- v.16;-B v.8;-ba P.

Feast of famine, The:

- v.16;-B v.8;-ba P.

Female rule: See Controversy about female rule.

Fine Pacific islands: in Miscellaneous poems:

-B v.8.

First blow, The:

-O.

First impressions of Silverado:  
     - v.15;-B v.7;-R v.10;-am;-si;-si P7.  
 Flight in the heather, The:  
     -O.  
 Flowers, The: in Garden days iii:  
     - v.16;-B v.8;-R v.5;-c;\*-c R.  
 Fontainebleau:  
     - v.15;-B v.9;-R v.10;-a;-a P2.  
 Footnote to history? A:  
     996 S85.  
 Foreign children:  
     - v.16;-B v.8;-O;-R v.5;-c;\*-c R.  
 Foreigner at home, The:  
     -R v.9;-me;-me Q8;-me2.  
 Foreign lands: in Child's garden of verses viii:  
     - v.16;-B v.8;-R v.5;-c;\*-c R.  
 Forest notes:  
     -B v.9;-es;-es R1;-es R2;-ess. )  
 Four reformers, The: in Fables ix:  
     -B v.7;-fa;\*-fa R4.  
 Francie: in Heathercot ii:  
     -la R1.  
 Francois Villon:  
     -O.  
 Francois Villon, student, poet and housebreaker:  
     - v.14;-B v.10;-R v.9;-f2;-m.  
 From a railway carriage:  
     - v.16;-B v.8;-O;-R v.5;-c;\*-c R.  
  
 Gais compagnons, Les:  
     840.6 R46 D5 v.203.  
 Garden days:  
     - v.16;-B v.8;-R v.5;-c;\*-c R.  
 Gardener, The: in Garden days vii:  
     - v.16;-B v.8;-R v.5;-c;\*-c R.  
 Genesis of "The master of Ballantrae":  
     -e;-es R1;-es R2.  
 Gentlemen:  
     - v.14.  
 Gilberts, The: in In the south seas:  
     -i;-i Q1.  
 Golden wedding, The:  
     -O.  
 Good and bad children:  
     - v.16;-B v.8;-R v.5;-c;\*-c R.  
 Good boy, A: in Child's garden of verses xx:  
     - v.16;-B v.8;-R v.5;-c;\*-c R.

-Good hope, The:

-O.

Good-night: in Northwest passage i:

R808.8 W28 v.xxxv;- v.16;-R v.5;-c;\*-c R.

Good play, A: in Child's garden of verses xiii:

- v.16;-P v.8;-R v.5;-c;\*-c R.

Gosse, Edmund; Stevenson as a poet:

-B v.8.

Gossip on a novel of Duma's:

-R v.9;-me;-me Q8;-me2.

Gossip on romance, A:

-R v.9;-ess R2;-me;-me Q8;-me2.

Great north road, The:

-la R1.

Happy thought: in Child's garden of verses xxiv:

- v.16;-B v.8;-R v.5;-c;\*-c R.

Hayloft, The: in Child's garden of verses xxxix:

- v.16;-B v.8;-R v.5;-c;\*-c R.

Health and mountains:

-B v.9;-es;-es R1;-es R2;-ess.

Heather Ale:

- v.16;-P v.8;-R v.5;-ba P.

Heathercat:

-la R1.

He hears with gladdened heart the thunder:

- v.16;-R v.5.

Helvoetsluys:

-O.

Henley, William Ernest; Plays by Stevenson and

Henley: in Plays:

-B v.8.

Henry David Thoreau: See Thoreau.

Henry James: in Underwoods Ek. I xvii:

- v.16;-P v.8;-R v.5;-c;-u.

Hill-end of Drumlowe, The: in Heathercat iii:

-la R1.

Historical associations: in Garden days viii:

- v.16;-B v.8;-R v.5;-c;\*-c R.

House beautiful, The: in Underwoods Ek. I v:

- v.16;-P v.8;-R v.5;-c;-u.

House of eld, The: in Fables viii:

-B v.7;-fa;\*-fa R4.

House of Tembinoka, The:

- v.16;-R v.5.

House with the green blinds: See Story of the  
house with the green blinds.

Humble remonstrance, A:

-R v.9;-me;-me Q8;-me2.

Hunter's family, The: in Silverado squatters:

- v.15;-B v.7;-R v.10;-am;-si;-si P7.

Hurricane, The:

-O.

Ideal house, The:

-B v.9;-es;-es R1;-es R2.

If this were faith:

R808.8 W28 v.35;- v.16;-R v.5.

I have trod the upward and the downward slope:

- v.16;-R v.5.

I know not how it is with you:

- v.16;-R v.5.

Ille terrarum: in Underwoods Bk. II ii:

- v.16;-B v.8;-c;-u.

In English: in Underwoods:

- v.16;-B v.8;-c;-u.

Infinite shining heavens, The:

- v.16;-R v.5.

Inland voyage, An:

- v.12;-B v.5;-R v.10;-dr 06;-in;-in Q2;

-in R;-in R A;-in R3;-in2-.

Inland voyage, An; References for further study:

in Introduction:

-in R.

Inland voyage, An; Topics for discussion and composition:

-in R.

In memoriam:

-R v.5.

In memoriam, E. H.:

- v.16;-R v.5.

In memoriam, F. A. S.: in Underwoods Bk. I xxvii:

- v.16;-B v.8;-c;-u.

In port: in Northwest passage iii:

R808.8 W28 v.35;- v.16;-R v.5;-c;\*-c R.

In Scots: in Underwoods:

- v.16;-B v.8;-c;-u.

In the highlands, in the country places:

- v.16;-R v.5.

In the Marquesas: in Prologue: in The wrecker:

-w;-w R1;-w3;-wr2.

In the south seas:

-i;-i Q1.



In the states: in Underwoods Bk. I. xxix:

- v.16;-P v.8;-R v.5;-c;-u.

In the valley: in The Silverado squatters:

- v.15;-B v.7;-R v.10;-am;-si;-si P7.

Introduction to the series(Canterbury):

-t G.

In which Mr. Archer is installed:

-la R1.

Island nights' entertainments:

- v.4;-R v.4;-is;-is P3.

Isle of voices, The:

- v.4;-R v.4;-O';-is.

Israel Hands:

-O.

It's an owercome sooth for age an' youth:

- v.16;-P v.8;-c;-u.

It is not yours, O mother to complain:

- v.16;-B v.8;-R v.5;-c;-u.

It is the season now to go:

- v.16;-P v.8;-R v.5;-c;-u.

I will make you brooches and toys for your:

- v.16;-O;-R v.5

Jenkin, Fleeming, Memoir:

828 J52 v.1;-B v.6.

Jonathon Holdaway: in The great north road iii:

-la R1.

John Knox and his relations to women:

- v.14;-B v.10;-R v.9;-f2 v.2;-m.

John Knox and women: See John Knox and his relations to women.

Journey in the wilderness, The:

- v.9;-B v.4;-m;-m C9;-m Q9;-O'.

Jules Verne's stories:

-P v.9.

Katharine: in Underwoods Bk. I. xix:

- v.16;-B v.8;-R v.5;-c;-u.

Keepsake mill:

- v.16;-B v.8;-O;-R v.5;-c;\*-c R.

Kidnapped:

- v.5;-B v.2;-R v.2;-k;-k O8;-k Q7;-k Q8;

-k R;-k R1;-k R2;-O.

Kilcorran:

-B v.9.

Lamplighter, The: in Child's garden of verses xxx:  
 - v.16;-B v.8;-R v.5;-c;\*-c R.  
 Land of counterpane, The:  
 R808.8 W28 v.35;- v.16;-B v.8;-R v.5;-c;\*-c R.  
 Land of nod, The: in Child's garden of verses xvii:  
 - v.16;-B v.8;-R v.5;-c;\*-c R.  
 Land of story books:  
 - v.16;-B v.8;-R v.5;-c;\*-c R.  
 Lantern-bearers; The: in Across the plains:  
 - v.15;-R v.10;-a;-a P2.  
 Last sight, The:  
 - v.16;-B v.5.  
 Late, ever late..  
 -B v.7.  
 Late in the night: in Underwoods Bk. II. xiii:  
 - v.16;-B v.8;-c;-u.  
 Late Sam Bough, R.S.A., The:  
 -B v.9.  
 Lay morals:  
 -la R1.  
 Let beauty awake:  
 - v.16;-R v.5.  
 Letters from Samoa:  
 -B v.7.  
 Letters of Robert Louis Stevenson to his family  
 and friends:  
 -c v.1&2;-l C2 v.1&2.  
 Letter to Andrew Lang, A:  
 -B v.9.  
 Letter to a young gentleman:  
 - v.15;-R v.10;-a;-a P2.  
 Lie, Story of a : See Story of a lie.  
 Life in the castle: in The great north road v:  
 -la R1.  
 Life of Robert Louis Stevenson by Sidney Colvin:  
 -B v.10.  
 Life of Stevenson: in Introduction 1:  
 -ess R2.  
 Life of Robert Louis Stevenson: See also Stevenson.  
 Light-keeper, The:  
 -B v.8.  
 Literary papers:  
 -ess.  
 Little land, The: in Child's garden of verses:  
 - v.16;-B v.8;-R v.5;-c;\*-c R.

Lodging for the night, A:  
 R808.8 D29 v.11; R808.8 W28 v.35;  
 820.8 D27 v.1; -R v.8; -lg.  
 Lodging for the night, A; Critical synopsis:  
 P808.8 D29 v.11.  
 Looking forward: in Child's garden of verses xii:  
 - v.16; -E v.8; -R v.5; -c; \*-c R.  
 Looking-glass river:  
 - v.16; -E v.8; -R v.5; -c; \*-c R.  
 Lord Lytton's fables in song:  
 -B v.9; -la R1.  
 Lost occasion, The:  
 - v.16; -R v.5.  
 Lovers, The: in The feast of famine ii:  
 - v.16; -E v.8; -ba P.  
 Lowden sabbath morn, A:  
 - v.16; -E v.8; -; -c; -u.

Macaire:  
 -E v.8.

Madrigal:  
 - v.16; -R v.5.

Mail-guard, The:  
 -la R1.

Maker to posterity, The:  
 - v.16; -E v.8; -c; -u.

Man and his friend, The: in Fables x:  
 -E v.7; -fa; \*-fa R4.

Man of the island, The:  
 -O.

Manse, The: in Memories and portraits:  
 -R v.9; -me; -me Q8.

Marching song: in Child's garden of verses xxii:  
 - v.16; -E v.8; -R v.5; -c; \*-c R.

March of the rebels, The:  
 -la R1.

Markheim:  
 R808.8 D29 v.5; 808.8 J58; 808.8 J58 C;  
 808.8 M44; - v.7; -R v.7; -mr Q1; -mr2.

Markheim; Critical synopsis:  
 R808.8 D29 v.5.

Marquesan manners: in The feast of famine:  
 - v.16.

Marquesas, The: in The south seas:  
 -E v.7; -i; -i Q1 v.1.

Martial elegy, A:  
     -E v.8.  
 Master of Ballantrae, The:  
     - v.9;-B v.4;-R v.5;-m;-m 09;-m Q9.  
 Master's wanderings, The:  
     - v.9;-E v.4;-m;-m 09;-m Q9;-O'.  
 Mater Triumphans:  
     - v.16;-R v.5.  
 Memoir of Fleeming Jenkin:  
     828 J52 v.1;-E v.6.  
 Memoirs of an islet:  
     -R v.9;-me;-me Q8;-me2;-O'.  
 Memories and portraits:  
     -E v.6;-R v.9;-me;-me Q8;-me2.  
 Merry men, The:  
     808.8 W15;- v.7;-R v.7;-mr Q1;-mr2;  
     840.6 R46 D5 v.203 (in French).  
 Merry men and other tales and fables, The:  
     -mr2;-mr-;-mr R1-;-mr P1-;-mr Q7-.  
 Mile an' a bittock, A: in Underwoods Bk. II. iv:  
     - v.16;-B v.8;-c;-u.  
 Mirror speaks, The: in Underwoods Bk. I. xviii:  
     - v.16;-B v.8;-R v.5;-c;-u.  
 Misadventures of John Nicholson, The:  
     - v.8;-R v.6;-B v.5;-st2;-ta Q5;-we Q8.  
 Miscellaneous papers:  
     - v.14.  
 Miscellaneous poems:  
     -E v.8.  
 Mister Mackellar's journey with the master:  
     - v.9;-B v.4;-m;-m 09;-m Q9.  
 Modern student considered generally, The:  
     -B v.9;-la R1.  
 Monks, The:  
     -O.  
 Monteray:  
     -E v.9.  
 Moon, The: in Child's garden of verses xxxii:  
     - v.16;-E v.8;-R v.5;-c;\*-c R.  
 Morality of the profession of letters:  
     -B v.9;-e;-es R1;-es R2;-ess.  
 Morning drum-call on my eager ear, The:  
     - v.16;-R v.5.  
 Mottiscliffe:  
     -E v.9.  
 Mountain town in France, A:  
     -es;-es R1;-es R2;-ess.

My bed is a boat: in Child's Garden of verses xxxi:  
     - v.16;-B v.8;-R v.5;-c;\*-c R.  
 My body which my dungeon is: in Underwoods Bk. I.:  
     - v.16;-B v.8;-R v.5;-c;-u.  
 My conscience: in Underwoods Bk. II. xiv:  
     - v.16;-B v.8;-c;-u.  
 My first book--Treasure island:  
     - v.2;-e;-t R;-t R A.  
 My house, I say: in Underwoods Bk. I. xxxvi:  
     - v.16;-B v.8;-R v.5;-c;-u.  
 My kingdom: in Child's garden of verses:  
     - v.16;-B v.8;-R v.5;-c;\*-c R.  
 My lord Forham: in The Black Arrow:  
     -R v.1.  
 Moat house, The: in The Black Arrow:  
     -R v.1.  
 My sea adventure: in Treasure island:  
     - v.2;-B v.2;-R v.1;-t;-t G;-t Q;-t Q9;  
     -t R;-t R A;-t R1;-t R4;-t2;-t3.  
 My shadow: in Child's garden of verses xviii:  
     - v.16;-B v.8;-R v.5;\*-c R.  
 My ship and I: in Child's garden of verses:  
     - v.16;-B v.8;-R v.5;-c;\*-c R.  
 My shore adventure: in Treasure island:  
     - v.2;-B v.2;-R v.1;-t;-t G;-t Q8;-t Q9;-t R;  
     -t R A;-t R1;-t R4;-t2;-t3.  
 My treasures: in Child's garden of verses:  
     - v.16;-B v.8;-R v.5;-c;\*-c R.  
 My uncle:  
     -O.  
 My wife:  
     - v.16;-R v.5.  
  
 Nance at the "Green Dragon":  
     -la R1.  
 Napa wine: in The Silverado squatters:  
     - v.15;-B v.7;-R v.10;-am;-si;-si P7.  
 Narrative of the spirited old lady:  
     - v.3;-R v.8.  
 Narrative of the trader, Mountain:  
     - v.9;-B v.4;-m;-m O9;-m Q9;-O'.  
 Nearing the breakers:  
     -O.  
 Nest eggs: in Child's garden of verses:  
     - v.16;-B v.8;-O;-R v.5;-c;\*-c R.  
 New Arabian nights:  
     -R v.8;- v.1;-B v.1;-n R-.

New York: in The Amateur emigrant:  
     - v.15;-R v.10;-am.  
 Night among the pines, A: in Travels with a donkey:  
     R808.8 W28 v.35.  
 Night and day: in Child's garden of verses:  
     - v.16;-B v.8;-R v.5;-c;\*-c R.  
 Noble figure, A:  
     -O.  
 Noctes ambrosianae:  
     -B v.9.  
 Northwest passage:  
     R808.8 W28 v.35;- v.16;-B v.8;-R v.5;-c;\*-c R.  
 Note: in Underwoods:  
     - v.16;-u.  
 Note on realism, A:  
     -B v.9;-e;-es R1;-es R2;-ess.  
 Notes on the movements of young children:  
     -B v.9  
 Not yet, my soul: in Underwoods Bk. I. xxiv:  
     - v.16;-B v.8;-R v.5;-c;-u.  
 Nuits Blanches:  
     -B v.9;-la R1.  
 Nurses:  
     -B v.9;-la R1.  
  
 Object of pity, An:  
     -B v.7.  
 Of all my verse: in Underwoods:  
     -c;-R v.5.  
 Of his pitiable transformation:  
     -B v.8  
 Olalla: in Merry men:  
     - v.7;-R v.7;-mr Q1;-mr2.  
 Old buccaneer, The: in Treasure island:  
     - v.2;-B v.2;-R v.1;-t;-t G;-t Q;-t Q8;-t R;  
     -t R A;-t R1;-t R4;-t2;-t3.  
 Old mortality: in Memories and portraits:  
     -R v.9;-me;-me Q8;-me2.  
 Old Pacific capital, The: in Across the plains:  
     - v.15;-R v.10;-a;-a P2.  
 Old Scotch gardener, An: in Memories and portraits:  
     -R v.9;-me;-me Q8;-me2.  
 On falling in love:  
     -vi R1  
 On some technical elements of style:  
     -B v.9;-e;-es R1;-es R2;-ess.  
 On style in literature: Its technical elements:  
     See On some technical elements of style.

On the enjoyment of unpleasant places:  
   -B v.9;-es;-es R1;-es R2;-ess;-ess R2.  
 On the road:  
   -ess  
 On the thermal influence of forests:  
   -B v.9.  
 Open letter to the Reverend Doctor Hyde of  
 Honolulu:  
   - v.4.  
 Ordered south: in Virginibus puerisque:  
   -B v.6;-R v.9;-vi R1.  
 Our lady of the snows:  
   - v.16;-B v.8;-R v.5;-c;-in R;-in R3;  
   -tr R;-u.  
  
 Pan's pipes: in Virginibus puerisque:  
   -B v.6;-R v.9;-vi R1.  
 Passages at New York:  
   - v.9;-B v.4;-m;-m Q9;-m Q9.  
 Pastoral: in Memories and portraits:  
   -R v.9;-me;-me Q8;-me2.  
 Paumotus, The:  
   -i;-i Q1.  
 Pavilion on the links, The:  
   808.8 P32 v. ; -R v.8.  
 Pearl fisher, The:  
   -O.  
 Penitent, The: in Fables vi:  
   -B v.7;-fa;\*-fa R4.  
 Penny plain and twopence colored, A:  
   -R v.9;-me;-me Q8;-me2;-O'.  
 Pentland rising, The:  
   - v.14;-B v.9;-la R1.  
 Persecutions endured by Mr. Henry:  
   - v.9;-B v.4;-m;-m Q9;-m Q9.  
 Personal essay, The:  
   -ess R2.  
 Personal experience and review:  
   - v.15;-R v.10;-am.  
 Personality and character:  
   -ess R2.  
 Persons of the tale, The: in Fables 1:  
   -B v.7;-fa;\*-fa R4.  
 Petrified forest, The:  
   - v.15;-B v.7;-R v.10;-am;-si;-si P7.  
 Philosophy of nomenclature, The:  
   -B v.9;-la R1.

Philosophy of umbrellas, The:  
 -B v.9;-1a R1;-me2.

Physician and the saratoga trunk, Story of the :  
 See Story of the physician and the saratoga trunk.

Picture-books in winter: in The child alone iv:  
 - v.16;-B v.8;-R v.5;-c;\*-c R.

Pirate story:  
 - v.16;-B v.8;-0;-R v.5;-c;\*-c R.

Place of the name, The: in Ticonderoga iii:  
 - v.16;-B v.8;-0;-R v.5;-ba P.

Plays by Robert Louis Stevenson and William Ernest Henley:  
 -B v.8.

Plea for gas lamps, A: in Virginibus puerisque:  
 -B v.6;-R v.9;-vi R1.

Poe, Edgar Allan, The works of:  
 -B v.9.

Poems:  
 -R v.5.

Poets and poetry of Scotland, The:  
 -B v.9

Poor thing, The: in Fables xix:  
 -B v.7;-fa;\*-fa R4.

Popular authors:  
 - v.14.

Portrait, A: in Underwoods Bk. I. xxx:  
 - v.16;-B v.8;-R v.5;-c;-u.

Preface by way of criticism:  
 -B v.10;-R v.9;-f2;-m.

Preface to the biographical edition:  
 -is;-k;-m;-1a R1;-p;-t;-w.

Preface to the Master of Ballantrae:  
 -e.

Priest's vigil, The: in The feast of famine i:  
 - v.16;-B v.8;-ba P.

Prince, The:  
 -1a R1.

Prince Otto:  
 - v.4;-B v.4;-R v.7;-p;-p2;-p3-.

Private life:  
 - v.14;-B v.10;-R v.9;-f2;-m.

Prologue of the cigar divan: in The dynamiter:  
 - v.3;-R v.8.

Prologue; The wine-seller's wife:  
 -1a R1.

Providence and the guitar:  
 -R v.8.

Pulvis et umbra:  
 - v.15;-R v.10;-a;-a P2;-ess R2.



Quiet corner of England, A:

-B v.9.

Rahero: in The song of Rahero iii:

- v.16;-B v.8;-ba P.

Raid, The: in The feast of famine iv:

- v.16;-B v.8;-ba P.

Rain: in Child's garden of verses vi:

- v.16;-B v.8;-R v.5;-c;\*-c R.

Rajah's diamond, The:

808.8 P32 v.1;-R v.8;-0'.

Random memories:

- v.15;-R v.10;-a;-a P2;-es;-es R1;-es R2.

Reader, The: in Fables xi:

-B v.7;-fa;\*-fa R4.

Reading list, A:

-t. G.

Record of blood, A:

-la R1.

Records of a family of engineers:

-B v.10.

References for further study:

-in R.

Reflections and remarks on human life:

-B v.9.

Requiem:

R808.8 W28 v.35;- v.16;-B v.8;-R v.5;

-c;-u.

Retrospect, A:

-B v.9.

Return, The: in The Silverado squatters:

- v.15;-am;-B v.7;-R v.10;-si;-si P7.

Roads:

-B v.9;-es;-es R1;-es R2;-ess.

Robert Louis Stevenson by Robert Bridges:

R808.8 W28 v.35.

Robert Louis Stevenson, a critical essay by  
Leslie Stephen:

-B v.9.

Robert Louis Stevenson, life of by Sidney Colvin:

-B v.10.

Robert Louis Stevenson: See also Stevenson.

Rullion Green:

-la R1.

Saint Bride's Cross:

-O.

Saint Ives:

-R v.6;-s P8;-s;-s R1;-s2.

Salvini's Macbeth:

-B v.9;-la R1.

Samoa, Eight years of trouble in:

See Footnote to history, A.

Samuel Pepys:

- v.14;-B v.10;-R v.9;-f2;-m.

Sanchez, Mrs. Adulfo: See To Nelly Van de Grift.

San Francisco, A modern metropolis:

-B v.9.

Satirist, The:

-B v.9;-la R1.

Saying of the name, The: in Ticonderoga 1:

- v.16;-B v.8;-O;-R v.5;-ba P.

Say not of me that weakly I declined:

- v.16;-B v.8;-R v.5;-c;-u.

Scot abroad, The: in The Silverado squatters:

- v.15;-B v.7;-R v.10;-am;-si;-si P7.

Scotsman's return from abroad:

- v.16;-B v.8;-c;-u.

Scottish rivers:

-B v.9.

Sea chest, The:

-O.

Sea cook, The: in Treasure island:

- v.2;-B v.2;-R v.1;-t;-t G;-t Q8;-t Q9;

-t R;-t R A;-t R1;-t R4;-t2;-t3.

Sea fogs, The: in The Silverado squatters:

- v.15;-B v.7;-R v.10;-am;-si;-si P7.

Second cabin, The : in The amateur emigrant:

- v.15;-R v.10;-am.

Seeking of the name, The: in Ticonderoga 11:

- v.16;-B v.8;-R v.5;-O;-ba P.

Service of the northern lights, The:

-B v.10.

Shadow march: in Northwest passage 11:

R808.8 W28 v.35;- v.16;-R v.5;-c;\*-c R.

Shamrock and rose:

-B v.9.

Sick child, The: in Underwoods Bk. I. xxvi:

- v.16;-B v.8;-R v.5;-c;-u.

Sick man, The: in The amateur emigrant:

- v.15;-R v.10;-am.

Sick man and the fireman, The: in Fables iv:  
     -B v.7;-fa;\*-fa R4,  
 Silverado squatters, The:  
     - v.15;-B v.7;-am;-R v.10;-si;-si P7.  
 Silver's embassy:  
     -O.  
 Sing clearlier, muse: in Underwoods Bk. I. xxxi:  
     - v.16;-B v.8;-R v.5;-c;-u.  
 Singing: in Child's garden of verses xi:  
     - v.16;-B v.8;-R v.5;-c;\*-c R.  
 Sing me a song of a lad that is:  
     - v.16;-R v.5.  
 Sinking ship, The: in Fables ii:  
     -B v.7;-fa;\*-fa R4.  
 Sire de Maletroit's door, The: in New Arabian nights:  
     -R v.8.  
 Skerryvore: in Underwoods Bk. I. xxxiv:  
     - v.16;-B v.8;-R v.5;-c;-u.  
 Skerryvore: The parallel: in Underwoods Bk. I. xxxv:  
     - v.16;-B v.8;-R v.5;-c;-u.  
 Sketches:  
     -la R1.  
 Slaying of Tamatea, The: in The song of Rahero i:  
     - v.16;-B v.8;-ba P.  
 Some aspects of Robert Burns: See Burns, Robert.  
 Some college memories: in Memories and portraits:  
     -R v.9;-me;-me Q8;-me2.  
 Some gentlemen in fiction:  
     - v.14.  
 Some letters by Robert Louis Stevenson:  
     -l T.  
 Some portraits by Raeburn:  
     -B v.6;-R v.9;-vi R1.  
 Somerset's adventure: in The dynamiter:  
     - v.3;-R v.8.  
 Something in it: in Fables xvi:  
     -B v.7;-fa;\*-fa R4.  
 Song of Rahero, The:  
     - v.16;-B v.8;-ba P.  
 Song of the morrow, The: in Fables xx:  
     -B v.7;-fa;\*-fa R4.  
 Song of the road, A: in Underwoods Bk. I. ii:  
     - v.16;-B v.8;-R v.5;-c;-u.  
 Songs of travel and other verses:  
     - v.16;-R v.5.  
 South seas, The:  
     -B v.7.

Spawife, The: in Underwoods Bk. II. vi:  
     - v.16;-B v.8;-c;-u.  
 Spring Sunday, A:  
     -O.  
 Squire of dames, The: in The dynamiter:  
     - v.3;-R v.8.  
 Starry drive, A: in The Silverado squatters:  
     - v.15;-B v.7;-R v.10;-am;-si;-si P7.  
 Steerage scenes: in The amateur emigrant:  
     - v.15;-R v.10;-am.  
 Steerage types: in The amateur emigrant:  
     - v.15;-R v.10;-am.  
 Stephen, Leslie; A critical essay on Robert Louis  
 Stevenson:  
     -B v.9.  
 Stevenson as a poet by Edmund Gosse:  
     -B v.8.  
 Stevenson, Robert Louis Balfour; Biographical  
 outline: in Biographical dictionary of authors:  
     R808.8 D29 v.5.  
 Stevenson; Biographical sketch of:  
     -in R;-t G;-t R A;-tr R.  
 Stevenson; Critical essay on Robert Louis:  
     -B v.9.  
 Stevenson, Life of R.L; Sidney Colvin:  
     -B v.10.  
 Stevenson, Robert Louis; Robert Bridges:  
     R808.8 W28 v.35.  
 Stevenson, R.L.:  
     -t R.  
 Stevenson's versatility:  
     -ess R2.  
 Stevenson, Thomas: in Memories and portraits:  
     -R v.9;-me;-me Q8;-me2.  
 Stimulation of the alps, The:  
     -B v.9;-es;-es R1;-es R2;-ess.  
 Stockade, The: in Treasure island:  
     - v.2;-B v.2;-R v.1;-t;-t G;-t Q8;-t Q9;  
     -t R;-t R A;-t R1;-t R4;-t2;-t3.  
 Stormy evening closes now in vain, The:  
     - v.16;-R v.5.  
 Story of a lie, The:  
     - v.3;-B v.5;-R v.6;-st2;-ta Q5;-we Q8;-st-.  
 Story of the bandbox: in The rajah's diamond:  
     808.8 P32 v.1;-R v.8.  
 Story of the destroying angel, The:  
     -;-R v.8;-O'.

Story of the fair Cuban:  
     - v.3;-R v.8.  
 Story of the house with the green blinds:  
     808.8 P32 v.1;-R v.8.  
 Story of the physician and the Saratoga trunk:  
     -R v.8.  
 Story of the young man in holy orders:  
     808.8 P32 v.1;-R v.8.  
 Story of the young man with the cream tarts:  
     -R v.8;-0.  
 Stowaways, The: in The amateur emigrant:  
     - v.15;-R v.10;-am.  
 Strange case of Dr. Jekyll and Mr. Hyde:  
     See Doctor Jekyll and Mister Hyde.  
 Striving and failing:  
     R808.8 W28 v.35.  
 Suggestions to teachers:  
     -t G.  
 Suicide club, The:  
     -R v.8.  
 Summary of events during the master's second  
     absence:  
     - v.9;-B v.4;-m;-m 09.  
 Summary of events during the master's wanderings:  
     - v.9;-B v.4;-m;-m 09;-m Q9.  
 Summer sun, The:  
     - v.16;-B v.8;-R v.5;-c;\*-c R.  
 Sun's travels, The:  
     - v.16;-B v.8;-R v.5;-c;\*-c R.  
 Superfluous mansion, The:  
     - v.3;-R v.8.  
 Surname of Stevenson, The:  
     -B v.10.  
 Swing, The:  
     - v.16;-B v.8;-R v.5;-c;\*-c R.  
 Swiss notes:  
     -ess.  
 System: in Child's garden of verses xix:  
     - v.16;-B v.8;-c;-c R;-R v.5.  
 Tadpole and the frog, The: in Fables xv:  
     -B v.7;-fa;\*-fa R4.  
 Tales and fantasies:  
     -ta Q5.  
 Talk and talkers:  
     -R v.9;-ess R2;-me;-me Q8;-me2.  
 Their laureate to an academy class dinner club:  
     - v.16;-B v.8;-c;-u.

Thomas Stevenson: See Stevenson, Thomas:  
 Thoreau, Henry David; His character and opinions:  
   - v.14;-B v.10;-R v.9;-f2;-m;-O'.  
 Thought, A: in Child's garden of verses ii:  
   - v.16;-B v.8;-R v.5;-c;\*-c R.  
 Thrawn Janet:  
   808.8 P32 v.2;- v.7;-R v.7;-mr Q1;-mr2.  
 Three letters:  
   -B v.10.  
 Three letters from Robert Louis Stevenson to Mrs.  
   Sitwell, 1873-1875:  
   -B v.8.  
 Ticonderoga:  
   - v.16;-B v.8;-O;-R v.5;-ba P.  
 Time to rise: in Child's garden of verses xxxiv:  
   - v.16;-B v.8;-R v.5;-c;\*-c R.  
 To ---:  
   - v.16;-R v.5.  
 To a gardener: in Underwoods Bk. I. vii:  
   - v.16;-B v.8;-R v.5;-c;-u.  
 To Alison Cunningham:  
   - v.16;-B v.8;-R v.5;-c;\*-c R.  
 To Andrew Lang: in Underwoods Bk. I. xiv:  
   - v.16;-B v.8;-R v.5;-c;-u.  
 To an island princess:  
   - v.16;-O;-R v.5.  
 To any reader:  
   - v.16;-B v.8;-R v.5;-c;\*-c R.  
 To auntie:  
   - v.16;-B v.8;-R v.5;-c;\*-c R.  
 To Doctor Hake:  
   - v.16;-R v.5.  
 To Doctor John Brown:  
   - v.16;-B v.8;-c;-u.  
 To F. J. S.:  
   - v.16;-B v.8;-R v.5;-c;-u.  
 To H. F. Brown:  
   - v.16;-B v.8;-R v.5;-c;-u.  
 Toils and pleasures: in The Silverado squatters:  
   - v.15;-B v.7;-R v.10;-am;-si;-si P7.  
 To introduce Mr. Kelmar:  
   - v.15;-B v.7;-R v.10;-am;-si;-si P7.  
 To Kalakaua:  
   - v.16;-O;-R v.5.  
 To Katherine de Mattos:  
   -dr 06;-dr Q3;-R v.7.

To K. de M.:  
     - v.16;-B v.8;-R v.5;-c;-u.  
 Toll house, The: in The Silverado squatters:  
     - v.15;-B v.7;-R v.10;-am;-si;-si P7.  
 To Minnie (With a hand-glass):  
     - v.16;-B v.8;-R v.5;-c;-u.  
 To Minnie: The red:  
     - v.16;-B v.8;-R v.5;-c;\*-c R.  
 To Mrs. Will H. Low:  
     - v.16;-B v.8;-R v.5;-c;-u.  
 To mother Maryanne:  
     - v.16;-R v.5.  
 To my father:  
     - v.16;-B v.8;-R v.5;-c;-u.  
 To my mother:  
     - v.16;-B v.8;-R v.5;-c;\*-c R.  
 To my name-child:  
     - v.16;-B v.8;-R v.5;-c;;\*-c R.  
 To my old familiars:  
     - v.16;-R v.5.  
 To my wife: I saw rain:  
     -R v.5;-w;-we P6;-we Q8.  
 To my wife: Long must:  
     - v.16;-R v.5.  
 To Nelly Van de Grift:  
     -B v.4;-R v.7;-p;-p2.  
 To N. V. de G. S.:  
     - v.16;-R v.5;-c;-u.  
 To Ori a Ori:  
     - v.16;-B v.8;-ba P.  
 To Paul Bourget:  
     -R v.10.  
 Topics for discussion and composition:  
     -in R.  
 To princess Kaiulani:  
     - v.16;-R v.5.  
 To S. C.:  
     - v.16;-R v.5.  
 To Sir Percy Florence and Lady Shelley:  
     -m;-m Q9;-m Q9.  
 To Sir Walter Grindlay Simpson:  
     -R v.10;-in;-in Q2;-in R A;-in R3.  
 To S. R. Crockett:  
     - v.16;-R v.5.  
 To the hesitating purchaser:  
     - v.2;-B v.2;-t;-t G;-t Q8;-t Q9;-t R;  
     -t R A;-t R1;-t R4;-t3.

To the muse:  
     - v.16;-R v.5.  
 Touch of life, The:  
     -B v.8.  
 Touchstone, The: in Fables xviii:  
     -B v.7;-fa;\*-fa R4.  
 To W. E. Henley:  
     - v.16;-B v.8;-R v.5;-c;-u.  
 To Will H. Low:  
     R808.8 W28 v.35;- v.16;-B v.8;-R v.5;-c;  
     -u;-w;-w R1;-w2;-w3.  
 To Willie and Henrietta:  
     - v.16;-B v.8;-R v.5;-c;\*-c R.  
 To you, let snow and roses:  
     - v.16;-R v.5.  
 Traquairs of Montroyment:  
     -la R1.  
 Travel:  
     R808.8 W28 v.35;- v.16;-B v.8;-O;-R v.5  
     -c;\*-c R.  
 Travelling merchant, The:  
     -O.  
 Travels of the covered cart:  
     -O.  
 Travels with a donkey in the Cevennes:  
     - v.12;-B v.5;-R v.10;-in R;-in R3;-tr R;  
     -tr-.  
 Treasure island:  
     - v.2;-B v.2;-R v.1;-t;-t G;-t Q8;-t Q9;  
     -t R;-t R A;-t R1;-t R4;-t2;-t3;-t O4-.  
 Treasure island; A criticism:  
     -t R.  
 Treasure of Franchard, The:  
     - v.7;-R v.7;-mr Q1;-mr2.  
 Tropic rain:  
     R808.8 W28 v.35;--v.16;-R v.5.  
 Tropics vanish, The:  
     R808.8 W28 v.35;- v.16;-R v.5.  
 Truth of intercourse;  
     -vi R1;-O.  
 Two Japanese romances:  
     -B v.9.  
 Two lads, The:  
     -R v.1.  
 Two matches, The: in Fables iii:  
     -B v.7;-fa;\*-fa R4.



Underwoods:

- v.16;-B v.8;-R v.5;-c;-u.

Unforgotten - 1:

- v.16;-R v.5.

Unforgotten - 2:

- v.16;-R v.5.

Unseen playmate, The: in

- v.16;-B v.8;-R v.5;-c;\*-c R.

Upper Gevaudan: in Travels with a donkey:

-in R;-in R3;-tr R.

Vagabond, The:

- v.16;-0;-R v.5.

Vailima letters:

-v.

Valediction:

-B v.10.

Velay: in Travels with a donkey:

-in R;-in R3;-tr R.

Venging of Tamatea, The:

- v.16;-B v.8;-ba P.

Verne, Jules; Stories: See Jules Verne's stories.

Victor Hugo's romances:

- v.14;-B v.10;-R v.9;-f2 v.1;-m/

Virginibus puerisque:

-R v.9;-vi R1;- v.13;-vi2;-B v.6.

Visit from the sea, A:

- v.16;-B v.8;-0;-R v.5;-c;-u.

Walking tours: in Virginibus puerisque:

-B v.6;-R v.9;-vi R1.

Walt Whitman:

- v.14;-B v.10;-R v.9;-f2 v.1;-m.

Wandering Willie:

- v.16;-R v.5.

Warning, A:

-B v.9.

We have loved of yore:

- v.16;-R v.5

Weir of Hermiston:

-R v.5;-w;-we P6;-we Q8;-we-.

We pass the fourth:

R808.8 W28 v.35.

We uncommiserate pass into the night:

- v.16;-R v.5.

What I heard in the apple barrel:

-0.

When aince Aprile has fairly come:  
     - v.16;-c;-B v.8;-u.  
 Where go the boats?:  
     - v.16;-B v.8;-O;-R v.5;-c;\*-c R.  
 Whitman, Walt: see Walt Whitman.  
 Whole duty of children:  
     - v.16;-B v.8;-R v.5;-c;\*-c R.  
 Will o' the Mill:  
     - v.7;-R v.7;-mr Q1;-mr2;-O';-wi R.  
 Wind, The: in Child's garden of verses xxv:  
     - v.16;-B v.8;-R v.5;-c;\*-c R.  
 Windy nights: Child's garden of verses ix:  
     - v.16;-B v.8;-R v.5;-c;\*-c R.  
 Wine-seller's wife, The:  
     -la R1.  
 Winter:  
     - v.16;-R v.5.  
 Winter's walk in Carrick and Galloway, A:  
     -B v.9;-es;-es R1;-es R2;-ess.  
 Winter-time: in Child's garden of verses xxxviii:  
     - v.16;-B v.8;-R v.5;-c;\*-c R.  
 With the children of Israel:  
     - v.15;-B v.7;-R v.10;-am;-si;-si P7.  
 Woodman, The:  
     - v.16;-R v.5.  
 Words and songs:  
     -O.  
 Works of Edgar Allan Poe, The:  
     -B v.9.  
 Wreath of Immortelles, The:  
     -B v.9;-la R1.  
 Wrecker, The:  
     - v.10;-R v.3;-w;-w R1;-w2;-w3.  
 Wrong box, The:  
     - v.11;-R v.4;-wr-;-wr P8.  
 Yellow paint, The: in Fables vii:  
     -B v.7;-fa;\*-fa R4.  
 Yoshida-Torajiro:  
     - v.14;-B v.10;-R v.9;-f2 v.1;-m;-O'.  
 Young chevalier, The:  
     -la R1.  
 Young man in holy orders, Story of the:  
     See Story of the young man in holy orders.  
 Young man with the cream tarts, Story of the:  
     See Story of the young man with the cream tarts.